



MEMBERS EXCHANGE

Publication of the American Medalllic Sculpture Association
Web site: <http://www.amsamedals.org> Email: info@amsamedals.org

Summer 2006, Volume 19, Number 3

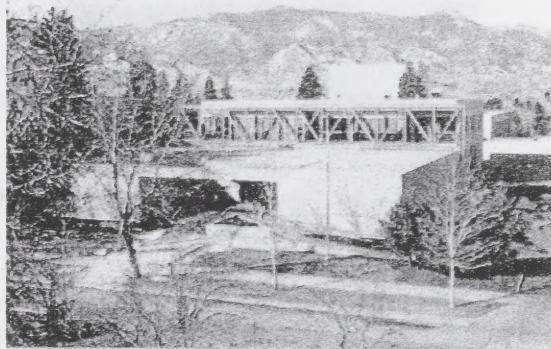
My Fellow AMSA Members:

Summer for sure here in southern California. And it is a bit toastier than usual as well. Makes for softer clay and sweatier studios. Ah, the seasons. Contrary to popular belief, we do have the usual complement of same in addition to the ones usually associated with this part of the country: mudslide season, earthquake season, flood season, etc.....

AMSA is going to host a reception for the FIDEM congress in Colorado Springs next September when the ANA sponsors the event. It seems fitting that the American arm of medalllic sculpture welcome an occasion that showcases the world's best examples of our unique and wonderful art form. Jeanne Stevens Sollman is one of the American delegates and is helping us set up this event.

As you may recall from our last newsletter, Cory Gilliland's letter specified the congress dates and mentioned the follow up trip to Santa Fe and Taos, New Mexico. This is something special and certainly worth attempting to attend. Also worth noting is the theme of the Congress: Passages to Reconstruction. Again let me remind those of our group who are also FIDEM members that the medals to be submitted for the Congress are due for judging before the end of December 2006.

Our own AMSA medal competition entry and guideline letter should have reached most of you by now. We've made it as easy as possible for you to submit drawings or photographs via email or snail mail, so we hope to see a decent amount of interest in this project. July 31st is our deadline. Our goal is to award a \$500.00 honorarium to the artist whose work is chosen. Since the selected work will be AMSA's most recent medal,



The ANA money museum in Colorado Springs

representing our group to collectors with a new piece should be an exciting experience. AMSA will pay for casting and will do whatever it can to publicize the piece via print and website. Our goal is also to have the directory printed and available to the public during the FIDEM Congress. This along with a display of AMSA members' works should help to create sales and generate interest and potentially new members. Again I ask you to select some of your best works and have good images made to represent them. We're going to set up a deadline of Nov. 1st of this year for submission of your information. It's up to individual members as to how much personal information they wish to include in the publication. Brief biography and portrait photographs may be included as well as medal information.

We have quite a bit on our plate for the next year and your timely submissions for the events listed are very important. Circle the deadlines on your calendars and try to avoid the last minute rush.

.....Jim Licaretz, AMSA president

3RD ANNUAL MEDAL SHOW OF THE MID - SOUTH



SOUTHAVEN LIBRARY
2006

Ken Douglas reports on his current library exhibit.

My Third Annual Library Exhibit began April 1st and will run through several libraries in the Mid - South until November. I wish to thank the participating AMSA members : George Cuhaj, Ann Pollack, Yefkin Megherian, Ivanka Mincheva, Marie Jean Lederman, Helen Gorsuch, Jeanne Stevens-Sollman and Mashiko's students at Medialia. This is the largest yet and contains fifty medals in a large variety of media. The response to this has been fantastic and I am already considering one for next year. Also, I have approached the National Ornamental Medal Museum about another show and have sent information and catalogues to the Memphis Brooks Museum of Art in an attempt to set up a new AMSA Exhibition.

I hope at least one of these will bear fruit. I am looking forward to FIDEM next year and want to have some new medals ready for the show.

.....Kenneth Douglas

Sonnenscheins donate medal collection to the UCLA Medical Library

Ralph and Pat Sonnenschein have announced that they have donated to the UCLA Biomedical Library their collection of 2200+ medals (mostly portraits) in the medical and related natural sciences, along with reference materials, with the provision that Ralph will continue to collect and catalog as long as he is capable. Ultimately the entire collection and references will rest with the Library, for exhibitions and additions, and will be available for scholarly research. Meanwhile, they will continue to have occasional exhibits of materials at the Library in conjunction with special lectures and meetings. An Advisory Committee consists of their friends Ira Rezak (Chairman) and Alan Stahl, along with Prof. Marcia Meldrum, historian at UCLA. A little celebration of the gift was held at UCLA on June 6.

Mel Wacks announces Leonda Finke the winner of this year's ANA award.

I am very pleased to announce that Leonda Finke has been selected as this year's recipient of the American Numismatic Association's Numismatic Art Award for Excellence in Medallic Sculpture. This prestigious award will be presented at the banquet held at the ANA's annual "World's Fair of Money" in Denver on Saturday, August 19. Because of Leonda's preparations for her solo exhibition of sculpture and medallic works at Cedar Crest College in Allentown, Pennsylvania she unfortunately will be unable to attend, and it will be my pleasure to accept the award in her behalf.

Any AMSA members attending the ANA Convention at the Colorado Convention Center (August 16-19), are asked to contact me at numismel@aol.com or (818) 225-9666 asap so we can try to arrange a get-together. We also need a volunteer to set up our competition exhibit on Tuesday morning, August 15.

.....Mel Wacks

New medals by Heidi Wastweet.

The Ponce de Leon was made for the Knights of Columbus' 2006 council meeting in Florida. Ponce de Leon is the Spanish explorer who discovered and explored what is now Florida. The Santa Maria sails in the background. 38mm bronze uniface



Seaweed is one of 33 animals on the Point Defiance Zoo's restored Paul Titus carousel which is having its grand opening this July. This first ride token is sponsored by The Boeing Corporation and struck in an edition of 1000. 39mm brass



OPEN COMPETITION FOR MEDAL TO BE ISSUED BY AMSA.

AMSA design competition open to all members in good standing for a medal to be issued this year.

Dues must be paid up for the year 2006-07

1. Deadline for submitting images, drawings or photos is July 31, 2006.

Entries must reach us on or before July 31st to be included in the display at the AMSA meeting at the ANA in Denver, August 16-18 this year.

Send Submissions to AMSA, P.O. Box 1201, Edmonds, WA 98020

Please be sure to send only copies of your designs and not originals.

Submit your designs either as drawings or photographs of dimensional pieces with your name and contact information.

2. Information about your proposed medal.

The medal should be no more than 3-4 inches diameter or up to 4 inches on either side. The finished cast medal should be less than 1/2 inch thick.

Mail the photo or drawing to:

AMSA P.O. Box 1201, Edmonds, WA 98020.

Submission can also be made as JPG attachment and send to: AMSAnews@verizon.net.

The chosen medal will be a cast medal and be offered for sale to the general public.

All AMSA members in good standing [dues paid] will have the opportunity to pick the winning entry. The members can choose their favorite design via either traditional mail or internet voting on our website. The participants of the ANA convention will also be allowed to vote for their favorite design. Submissions will be handled by one of our board members.

NEWS FROM CANADA

Medallic Art Society of Canada

Report by Del Newbigging

The Medallic Art Society of Canada (MASC) will be holding their Annual General Meeting on July 22, 2006 at Niagara Falls, Ontario. This meeting is in conjunction with the Canadian Numismatic Association's convention. Paul Petch, Vice President of MASC will speak on "Appreciation of Medallic Art Collecting". The Directors Reception will be held in the morning before the afternoon AGM. All directors have been invited to give a report on what they see as the future goals of the society.

Del Newbigging has an exhibition of his medals at the Rainbow Cinemas Gallery at 80 Front Street East, Toronto. This show runs from July 12th to September 27th, 2006. Included in the exhibition is "The Burka", a medal recently purchased by the British Museum.

This medal is from a series of medals on the theme,

"Rise Up, Stop the War Against Women".

On the right: "The Burka"
Bronze, Double Sided 50 x 100 x 5mm Edition of Ten.
\$200.00 Canadian Funds +S/H.



After a three year battle it is with sadness that MASC reports the death of Mona Knoespel from cancer. Mona is the daughter of Eric Knoespel, owner and founder of The Artcast Foundry. All of the Knoespel family is involved with the foundry where they create beautiful, well-crafted medals and sculptures. Our sympathy is extended to Eric and his family upon their loss.

On Monday, June 26, 2006 a celebration was held at The Princess of Wales Theatre to honour Anne & Edwin Mirvish upon their 65th Wedding Anniversary. Letters from well wishers included Queen Elizabeth II, Prime Minister Harper, Tony Bennett, Keifer Sutherland and others. Keifer's mother, actress Shirley Douglas spoke along with the Mayor of Toronto and the Fire Chief. Entertainment was provided by Michael Burgess, Louise Petrie and John McDermott. The party was hosted by Audrey & David Mirvish, Anne & Ed's son and daughter-in-law.

Medallions in the Making

By Lynden Beesley (KSNS President)

The Kelowna Sculptors Network Society, (KSNS) invited international artist Geert Maas to teach the art of making medallions using the lost wax technique. Geert Maas is a director and founding Member of the Medallic Art Society of Canada, board member of the American Medallic Association and a member of the Federation Internationale de la Medaille, Canada. His medallions have been exhibited nationally and internationally. They may also be seen in these organizations publications as well as at his website

<www.geertmaas.org>

The workshop garnered much interest with ten artists taking part, one even traveling from Vancouver to participate. The KSNS hope to be able to host a second workshop in the fall.

The first part of the three day workshop was held at the Societies Studio #112 in The Rotary Centre for the Arts, Kelowna, BC on 22nd 23rd of April. The workshop covered making a clay medallion, creating a plaster mold of the clay medal and producing a wax positive from the mold. The 10 artists were extremely industrious creating 25 wax positives.

The medallions in the making were sent to the Foundry to be cast in bronze. The final day of the workshop took place on May 28 at Geert Maas Studio and Sculpture Garden on Reynolds Road in Kelowna.

The sculptors learnt how to clean, burnish and patina their medallions. The group are looking forward to unveiling their creations in the Rotary Centre for the Arts at the September Arts Club Meeting. They also intend to submit some of the medals for jurying to the international convention and exhibition of FIDEM which will take place in Colorado Springs, Colorado, USA in 2007.

The Medallion making workshop was made possible by Geert Maas who gave of his time and expertise to make it such a fulfilling experience for all the sculptors. The Kelowna Sculptors Network Society meet on the second Tuesday of each month in studio 112, the Rotary Centre for the Arts, Kelowna.

New members are always welcome.
For further information please email lynbee@shaw.ca

From the medal making workshop



Esteban Castillo making his plaster mold



Getting ready for making plaster mold



Geert Maas checks Mel Hunt's clay medallion



Iris Morden cleans her wax positive medallion



Geert Maas surveys the completed medals

Election result

There were 49 ballots cast for the slate of officers and the slate was unanimously approved.

Congratulations to the following members:

Jim Licaretz reelected president
Geri Gould 1st vice-president
Eugene Daub 2nd vice-president
Heidi Wasteet treasurer
Anne-Lise Deering secretary
Lotte Cherin reelected to the Board of Directors
Mel Wacks new member of the Board.

Reminder... MEMBERS DIRECTORY ONLINE !

All AMSA members are invited to submit photographs of their medallic work to be included in the members' directory on the web-site. All members who wish to be listed will be included as long as they provide us with images of their art. Those who have already sent us photographs of their work are not required to do so again, unless they wish to show a different image. Photos will be published on the website as thumbnails accompanying authors' names. Photos should be mailed to AMSA's webmaster Enrique Moreiro, preferably by email to: amsaonline@yahoo.es or by U.S Postal Service, if you only have paper copies, to: Enrique S. Moreiro, Calle Santa Isabel 50, 2-6 Int. 28012 Madrid, SPAIN. Digital images should be sent in JPEG format, at 72 dpi if possible.

AMSA's advertising policy.

We are accepting ads in the Members Exchange !!

Each AMSA member gets one free "1 inch" ad per year.

Each additional "1 inch" ad for a member is \$5.

Business card ad is \$8 per issue or \$32 per year/4 issues.

Non-members may run a "1 inch" ad for a flat fee of \$10/ issue.

A one inch ad may have about 40-50 words and be a maximum of 6 lines long.

For commercial businesses:

A half-page business ad is \$100 for the year/ 4 issues. A quarter-page business ad is \$60 per year/ 4 issues.

Tel. 401 781 6076

Fax: Same



***C. A. Brown, Inc.
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Metal Tooling***

***Size Range : 1/16" Ultra-Thin
Up To 24" And More
Rapid Prototyping Services
Available***

FIDEM congress at the ANA.

Plans for the 2007 FIDEM Congress to be held in Colorado Springs, Colorado are progressing nicely. The American Numismatic Association, our host organization, has assigned Dr. Lane Brunner to organize the educational part of the Congress. In my opinion he is already doing an outstanding job. Now is the time to put together our Lectures and Workshops and I would like to seek your help and assistance.

If you know someone you think should be asked to conduct a workshop or give a lecture, please let us know their name and e-mail or regular mail address. You can also ask them to contact Dr. Brunner at Brunner@money.org.

If you would like to conduct a workshop or give a lecture please let us know that at your earliest convenience. We do not need to know your subject at this time but we do need to block out times and facility requirements as far in advance as possible. Thank you.

Cory

Medialia... Rack and Hamper Gallery September 16 - October 28

Space I

Medallic sculpture and book-art by Mashiko
A WHISPER IN THE WIND
Listening to whispers in nature

-Space II

One person exhibition by Rimer Cardillo
TATTOOED BIRD BOXES

A traveler's memo in bronze with wood and other mixed mediums about nature.

Opening for

The New Approach Contemporary Medallic Sculpture Collection and Research Center.

Medialia... Rack and Hamper Gallery
335 W. 38th St., 4th fl., New York NY 10018
tel: 212- 971- 0953 fax: 212- 967 - 9827 e-mail:
medialia@medialiagallery.com
www.medialiagallery.com
Wed. - Sat. 12 - 5 and by appointment.

Treasurer's report, Jan, 1— June 30, 06

Ordinary Income/Expense

Income
Membership Dues 451.50
Total Income 451.50

Expense

Newsletter & Mailing
newsletter printing 417.41
Office
Misc Office 3.26
Office supplies 141.79
Total Office 145.05
Postage 556.10
printing 14.40
Professional fees 750.00

reimbursed association

expenses 429.14
Total Expense 2,312.10

Net Ordinary Income -1,860.60

Net Income -1,860.60

June 30, 06

ASSETS

Current Assets

Checking/Savings
Key Bank Checking 9,620.11
Total Checking/Savings 9,620.11
Total Current Assets 9,620.11

TOTAL ASSETS 9,620.11

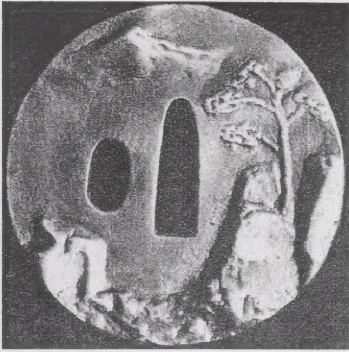
LIABILITIES & EQUITY

Equity

Opening Bal Equity 8,350.50
Unrestrict (retained earnings) 3,130.21
Net Income -1,860.60
Total Equity 9,620.11

TOTAL LIABILITIES & EQUITY 9,620.11

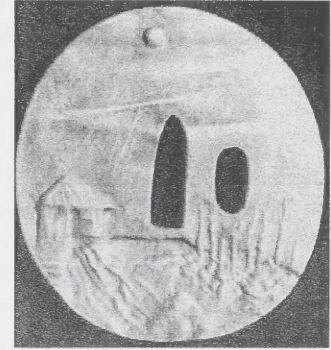
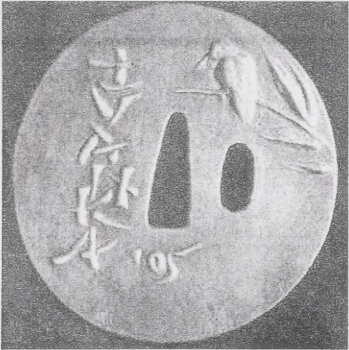
MEMBERS' NEWS



New medals by Ivanka Mincheva

Ivanka received The First Place Award in "Art on the Half shell" Art show in Urbanna, VA in May for her medals.

As the recipient of the Best in Show award in the 2005 Hampton Bay Days Juried Exhibition Ivanka was invited to have a one person show of her medals and small reliefs in Charles H. Taylor Arts Center in Hampton, VA this year. A reception will be held on July, 28th and the exhibit will be up from July 28th to Sept. 10. Seen here are four new two sided medals that are inspired by Japanese art entitled: "Tzuba".



EXPRESSIVE GESTURE : LEONDA FINKE

A Medalllic Sculpture Retrospective with Drawings and Sculpture

The First Comprehensive Book on Leonda Finke :

Reception and Celebration, Saturday, May 27th 2006.

If there was ever a doubt, the allure of Leonda Finke's poignant vision was evident by the flow of admirers who crowded Medialia... Rack and Hamper Gallery for the combined book signing and closing reception for her exhibition Expressive Gesture, on Saturday, May 27th.

From May 3 - 31, 2006 Medialia Gallery displayed a sparse selection of Leonda's graphite drawings, and large and small figurative sculpture in Space II, allowing viewers the breadth to appreciate the mastery of the artist's work. The main showcases in Space I displayed a complete retrospective of Leonda's medallic sculpture, in obverse and reverse. The accomplished medals drew many eyes and appreciative comments, as many in attendance were largely unfamiliar with the medallic arts, and associated Leonda with her proficiency in drawing and figurative sculpture.

With a tight epicenter surrounding the autograph table from where Leonda rarely had the opportunity to leave, the reception was a very social occasion. She signed in green ink, complimenting the green of inside cover page, and wrote personalized dedications in each book. In addition to the copies she signed for people in attendance, a stack of reserved books grew for those who could not make the party.

Numerous members of the New York Numismatic Club were seen gathered around the medal retrospective, handling the art and conversing enthusiastically. Members of both the New York Century Club and National Sculpture Society, where Leonda is a noted member, were in attendance. Various admirers, collectors and respected artists, and family and friends, came to celebrate this occasion. And of course her ever-supportive and mirthful husband, Arnold Finke could be seen and heard throughout the afternoon.

The first comprehensive book on Leonda Finke's work, with images beautifully captured by David Finn, was published by Ruder Finn Press, and released in late May. The book, signed with a personalized dedication, is available through Medialia Gallery for \$65, plus \$7 shipping. Please contact us at 212-971-0953 or E-mail medialia@medialiagallery.com with any inquires.

On Viewing the Oeuvre of Leonda Finke

By David B. Simpson

Collector of historical and contemporary medallic art

My visit to the Medialia Gallery to see the retrospective exhibition of Leonda Finke's sculpture and medallic work was an extraordinary revelation. I previously knew her work largely from my visits to The National Academy, where a few examples of her Medals of Dishonor series were displayed in the museum's shop. They were, of course, striking and moving works. In their gripping visual reportage of the human capacity for hellishness, they fell within the great tradition of anti-war artistic work, going back to the German expressionists of the early 20th Century, to Goya and Picasso, and to the great sculptor and medalist David Smith.



Above: Leonda Finke with David Simpson

Below: Visitors to the gallery



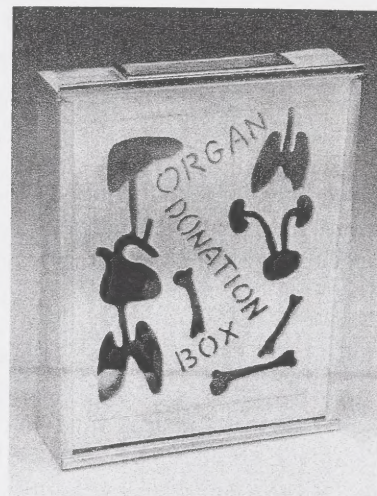
Only when, however, at Medialia I encountered Leonda Finke's work on a much broader scale, did I realize the fullness of her artistic grasp. Her powerful human forms, and her extraordinary portrait medals made me sense that I was seeing the work of a great sculptor and artist of our time. Looking at her work drills into one the humanity of her subjects. She combines at once aspects of their vulnerability, their magnanimity, and their indomitability. The technical aspects of her work cannot be too highly praised. So far as her medallic works are concerned, there is no contemporary whose portraits capture so definitively and with such individuality the character of her sub-

jects. This is accomplished through her skill at modeling the interior life of her subjects, the absolute mastery with which she has controlled the process of casting her works to extract the greatest subtlety of design from the bronze with which she works, and, to this viewer perhaps above all else, the marvelous patination with which she finishes her sculpture, most especially her medallic work. Multiple examples of the same medallic image are finished and patinated so individually as to each truly constitute different and unique works of art. In this, her medallic portraits truly harken back to the great medallic tradition of the Renaissance in a way rarely if ever equaled by her contemporaries or by her earlier 20th century predecessors.

Jacqueline Lorieo wins award



Jacqueline Lorieo won the top award in the medallic / sculpture section of the National Association of Women Artists' annual exhibition in Reeding, PA. She received a Medal of Honor and \$1,000. The art piece, called The Organ Donation Box, is a 6" x 4" x 1" sterling silver box with an opening on top. There are five re-



poussed and lettered copper pieces representing a heart, liver, kidney, lungs, and bone that can be deposited into the box and removed. On the back of the box is engraved the anatomical gift request that is on every American driver's license. This piece honors the surgeons who do the transplants, and encourages the viewer to consider the ultimate donation of life.



Lorieo also has created The Founder's Award for the St. Luke's / Roosevelt Medical Alumni Association in New York City. This dual award is presented to three outstanding physicians each year. One medal is of William Muhlenberg, founder of St. Luke's Hospital. The other medal is of James Roosevelt, founder of Roosevelt hospital.

News from Bud Wertheim

"Attached is a photo of a medal I made for a book published by St. Martin's Press of New York, also the book cover as it just hit the bookstores this month. The book is about the Phoenician Emperor, Cyrus and they wanted a medallion with his portrait. Well, Cyrus lived circa 500 BC, so no extant photos available and no coins that I came across with his portrait so I sketched out a composite image of middle eastern potentate using bits of Alexander and bit of Roman Emperors, etc. Then I did a clay and wax which they approved.

The are using the medallion on the hardcover jacket and inside the book, as well as on a soft cover edition to come out this summer. Yes, I get credit on the book jacket and inside the book.

I also did a small bronze amulet for another book titled "Heart of the World". The amulet is of a Mayan god figure with wings. Same publisher, different Art Director. So I've been busy. We were hit badly by the floods here in the North East. Our driveway washed away and just today was repaired so we can navigate by car again. We had other quite extensive flood damage... but fortunately my studio escaped and I'm able to keep working."

Regards to all my medallic friends, see you in Colorado Springs.

Bud Wertheim



"FIDEM AT 70"
ART MEDAL COMPETITION

1. To celebrate the 70th anniversary of the founding of FIDEM – Fédération Internationale de la Médailles - International Federation of Medal Art a competition for an art medal commemorating this anniversary is to be held. The competition will be for FIDEM member artists and member artists of FIDEM member societies or guilds.
2. The executive committee of FIDEM has drawn up the rules for "FIDEM at 70" as follows.
3. The competition is to find a two-sided medal celebrating the ethos of FIDEM's support of the art of the medal. The medal will be *lost wax or sand cast* in bronze with a maximum size of 100 millimetres (mm) in diameter or in width and height.
4. The jury and its chairperson, appointed by the executive committee of FIDEM, will consist of 6 members of whom at least 2 members are artist members of FIDEM. The General Secretary of FIDEM will act as secretary to the jury but will not have voting rights. No jury member may participate in the competition.
5. **The competition will take place in 3 stages following the timetable as follows**

Stage 1: Designs will be submitted as drawings on paper giving overall dimensions. To ensure anonymity, each submission must be sent within an A4 envelope containing the design drawings with no identification marks and a sealed envelope containing the name and address of the artist, the title, whether to be sand or lost wax cast and a photocopy of the design. A short explanation (max 100 words) of the idea behind their design should also be included. There is no limit on the number of entries an artist may submit.

Entries must be received by September 11th 2006

Stage 2: The jury will select a short list of 10 entries for further consideration out of which 3 will be selected for development into models of plaster or other strong material suitable for moulds to be made from.

These artists and the selected 3 will be informed by 2nd October 2006

Stage 3: The jury will make the choice of the medal to be issued and will also select the second and third place. The three artists must provide at this stage an estimate as to the possible costs for the production of the medal in an edition.

The finished models must be received by 31st January 2007

6. Payments and Prizes:

The participants of the first stage will take part in the competition without payment.

All the 10 submissions chosen for further consideration in stage 2 will be paid a fee of € 350.

The winner of the first prize will be awarded the sum of €3000, the winner of the second prize €1500 and the winner of the third prize €1000.

An additional sum of € 500 will be payable to the artist for preparing casting patterns. The amount of this will be negotiated between the executive and artist following negotiations concerning the edition size and place of production, which shall be agreed between the artist and FIDEM. If possible, the prizes will be paid tax-free.

7. The postal address to which the drawings should be sent is

KÉPZO"-ÉS IPARMU"VÉSZETI LEKTORATUS, BUDAPEST 1, PF. 17, 1250 HUNGARY It is important to write **"FIDEM AT 70"** on the envelope after the name of the sender. **No e-mailed submissions can be accepted.**

The postal address for the plaster models will be announced later.

8. All the entries (stage one) will be displayed at the FIDEM congress in Colorado Springs in September 2007 and photographs of the stage two will be published in the FIDEM magazine Médailles, to be published in 2008.

9. The programme of the competition will be published on www.fidem-medals.org

10. Address your possible inquiries to ilkka.voionmaa@kolumbus.fi or at the postal address Urheilukatu 48 A 3, FIN-00250 Helsinki, Finland.

Cory

Hello To All....

I would like to take just a minute to thank the AMSA board members for the wonderful job they do. As an executive director and a member of many art organizations over the years, I know personally how much time it takes to work for and support a group of professional artists...so my thanks to you all is quite sincere!

As a new member to the world of medallic art, I want to tell you how much I have enjoyed looking at the incredible "ART of the MEDAL" (thanks Enrique)...it has been fascinating to see the variety of medallic sculpture and I'm in awe of so many of you, what a distinguished, professional and talented group of sculptors you are!

I am so fond of what I have always referred to as bas relief, it was like finding a home when I was introduced to AMSA! I look forward to finding a show venue for the group in the coming year if possible...it will be my pleasure to do so when the avenue presents itself!

On a personal note...I'm from the Mississippi Gulf Coast...less then a 900 feet from the Gulf and Katrina's total destruction, we were so blessed, so many of my neighbors and friends not so lucky...a time I will never forget and I wanted you to know that when "art" was the last thing on my mind...the AMSA site and many of the members kept me connected and fanned the fire I couldn't seem to find this past 11 months...

You have no idea how much that means to me. I'm back in my studio and working on a medal to submit...it's been heart warming and memorable...thanks to you all...my fire seems to be burning quite nicely!

May you each have as good a month as you have given me!

Cheers, De :c}

SHARON"DEE"SHAUGHNESSY

Group of medals by Roger Brown

In Memoriam

We are sorry to report that AMSA member, Roger Brown, passed away Sunday, July 9th.

Roger had suffered from chronic obstructive pulmonary disease and after many years of suffering he eventually succumbed to the disease.

When Roger rejoined AMSA in 2004 he thought he was a new member until he went through his old files and found that he was a member in 1988. (when the address was Long Island City).

Somehow he lost touch. He used to attend the monthly meeting of the National Sculpture Society in Manhattan, when he lived in Northern New Jersey and became friends with several noted medallic sculptors that unfortunately are "no longer with us."

He sculpted his first medal for the Medallic Art Company back in 1972. Since then he's sculpted over 100 medals as well as over 100 bas-relief portraits. He had regrets of not having copies or pictures of many of them because he had a tendency to give them as gifts and some of the mints would not give him the standard copies for the sculptor, because as

they claimed, needed the customers' (I.E., Disney, etc.) permission to violate the number of the exact limited edition. Our sympathy goes to his family.

Newsletter editor:

Anne-Lise Deering
Address: 24229 92nd Ave. W.,
Edmonds, WA 98020 Ph.206-542-0608,
Note new e-mail: supermedal@verizon.net
or : AMSAnews@verizon.net
Please send items of interest about yourself or
events that you have attended that relate to news
about the medal and medallic sculpture. This
publication is for you, the members. Please send
information in writing, preferably as e-mail and
include photos if available.

**Please write bios in third person and limit
your news to items related to medals, only !!**

Also please don't forget to send in your
questions or answers to be included in the next
newsletter.

**Deadline for the next newsletter is:
Sept. 30th 2006**

**REMEMBER AMSA MEMBERS
DIRECTORY ON THE WEB**

**Don't forget to submit your
material to the webmaster Enrique Moreiro.
Note his new e-mail address:
amsaonline@yahoo.es**

AMSA officers for 2006 - 07

<u>President:</u>	Jim Licaretz
Idolls@earthlink.net	Ph. 310-832-6993
<u>1st Vice President</u>	Geri Gould
geri@artmedals.com	Ph. 760-723-5769
<u>2nd Vice President:</u>	Eugene Daub
Eugenedaub@cox.net	Ph. 310-548-0817
<u>Treasurer:</u>	Heidi Wastweet
Heidi@wastweetstudio.com	Ph. 206-369-9060
<u>Secretary:</u>	Anne-Lise Deering
supermedal@verizon.net	Ph. 206-542-0608

Board of Directors:

Richard Bonham	2007	rbonham@ptd.net
Geert Maas	2008	maas@geertmaas.org
Enrique Moreiro	2008	amsaonline@yahoo.es
Cookie Davis	2008	cookieclaygirl@hotmail.com
Ira Rezak	2008	ilr8@columbia.edu
Lotte Cherin	2009	fineartwork@earthlink.net
Mel Wacks	2009	Numismel@aol.com

Advisors to the Board:

Cory Gilliland	gilliland@artinthehand.com
Ann Shaper Pollack.	jayann@optonline.net
Jeanne Stevens-Sollman	stevsollmn@aol.com
Alan Stahl	amstahl@optonline.net
Marion Roller	Ph. 212-582-6411

AMSA members' directory.

The planning of the directory is coming along and ideas are being tossed around.

We think that everyone that is a paid member of AMSA should be included if they choose to
regardless of whether they are an artist, a collector or other.

Each member can include a photo of themselves as well as an image of a medal or something
appropriate to their interest. A mint or supplier may decide on something more specific to their
specialty.

We still need to determine the cost of producing this directory and there may be an additional charge
to members to cover end costs. We would like everyone to be included and probably be listed in
different categories like artists, collectors, dealers, producers, mints, suppliers etc...

We are looking for suggestions and also proposals for a cover design etc. so please speak up if you
like to get involved and have suggestions for making this a splendid directory.

More on this in the next newsletter and by separate mailing.

AMSA Membership Application, 2006-2007.

Membership dues for the coming year are to be paid by Sept.1, 2006
The coming year membership runs from Sept. 1 2006 to Aug.31 2007

Enclosed is my check for \$35.00 annual AMSA dues in the US and Canada;
\$20.00 for matriculated students (enclose a copy of the current ID card)

Enclosed is my check for \$45.00 annual dues outside the USA and Canada.

Enclosed is my contribution of \$ _____ to further help AMSA reach its goals

I am an :

Name: _____ *Artist Sculptor Dealer*

Address: _____ *Collector Producer or supplier*

City: _____ State _____ Zip _____ *Other*

Home Phone: _____ Email Address: _____

Day Phone (studio/work): _____

Please send completed application and payment in US Dollars to:

American Medallion Sculpture Association, (AMSA).

PO Box. 1201, Edmonds, WA 98020. Make check payable to AMSA.

This year you will be able to pay your dues via the internet using the Paypal system.
Please check the website for information. Enrique will be working this summer on setting it up .
This will be a big help, particularly for those that are living outside the USA as there will not be the extra expense of the currency exchange when paying it with Paypal..

Be sure your address, phone number and e-mail address is current and up to date.!!!

Please let us know if you can help by holding an office or be on a committee.

We greatly appreciate you taking the time to answer the survey questions on the other side.

Thank you very much for your help in making AMSA a better organization.

It is time again to take a survey of what our members expect and hope from our organization.
Please take a moment to answer the few question below. Thank you. !!

AMSA Survey to help improve our organization.

Please help our organization by speaking up, giving your opinions and volunteer !!!!!
Send to AMSA, PO Box 1201, Edmonds, WA 98020.

What would you like AMSA to do:

1. Sponsor more Gallery exhibits? _____
2. More workshops and if so what kind?

3. More meetings? _____
4. What events would you like to see AMSA sponsor? _____
5. Would you be willing to arrange or chair such and event? _____
6. Do you volunteer to help? _____
7. Would you like to contribute an article to the newsletter? _____
8. Are you represented on the AMSA web page? _____
9. Would you like to be an officer? _____
10. What office you would like to hold or receive more information about? _____
11. Do you have any special talents you could contribute such as:
Public relations, ___ Accounting, ___ Legal help, ___ Computer skills, ___ Graphic design etc. _____
12. How did you hear about AMSA? _____
13. Would you like AMSA to focus on any area not mentioned above? _____
14. What would you like AMSA to do differently? _____

Thank you very much for taking the time to respond to this questionnaire.
Let us all work together to make Medallic Art more successful and more visible to the public !!!!!

